

Audition Card for "The Adventures of Pinocchio"

Circle One: Male or Female

Audition Number \_\_\_\_\_

Date of Birth \_\_\_\_\_

Name \_\_\_\_\_

Phone Number \_\_\_\_\_

Parent's Name \_\_\_\_\_

Address \_\_\_\_\_ E Mail Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Age \_\_\_\_\_ Height \_\_\_\_\_ School Attending \_\_\_\_\_

What part if any are you interested in? \_\_\_\_\_

Would you be willing to take on any part in the play? \_\_\_\_\_

If you are not cast in this play, would you be willing to help with the technical aspects of the production? \_\_\_\_\_

Previous Theatre Experience: (List below or attach resume)

	Name of the Play	Part you Played	Theatre	Year
1.				
2.				
3.				
4.				

Do you have any dance experience? \_\_\_\_\_ If yes, what kind? \_\_\_\_\_

Do you have any singing experience? \_\_\_\_\_ If yes, what kind? \_\_\_\_\_

List any special talents: (eg juggling, tumbling, etc) \_\_\_\_\_

References: (list 2 adults who know you **other than your parents**)

Name: \_\_\_\_\_ Occupation \_\_\_\_\_ Phone \_\_\_\_\_

Name: \_\_\_\_\_ Occupation \_\_\_\_\_ Phone \_\_\_\_\_

Please list below your daily schedule: (include school, lessons, jobs, school functions, family obligations, vacations, and anything that might interfere with rehearsals.) Be specific, list everything that you know about.) **THIS IS VERY IMPORTANT AS IT HELPS US PLAN OUR REHEARSALS.**

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
AM							
8							
9							
10							
11							
12							
PM							
1							
2							
3							
4							
5							
6							
7							
8							
9							
10							

Specific Dates I am unavailable and why? \_\_\_\_\_

**I am aware that being involved in a production such as the one I am auditioning for is a big responsibility and will require a lot of dedication and sacrifice on my part. If chosen for a role in this play, I will attend all rehearsals and performances required of me and follow the directions of the people in charge. If for any reason I cannot attend a rehearsal, I will call the director or the stage manager prior to the rehearsal. I know that if I do not follow these guidelines, I run the risk of being cut from the production.**

Date \_\_\_\_\_ Signature \_\_\_\_\_